



NYS AFLT Summer Institute 2009

Co-sponsored by the NYS Education Department

Building on the Basics: Raising the Standards

Workshop Descriptions

(arranged chronologically)

Tuesday August 4th

Teaching Reading: It's as Easy as A, B, C!

Al Martino

The presenter will share some ideas and research about the teaching of reading as it applies to a LOTE classroom, as well as some things that should be avoided. Key strategies to enhance reading comprehension and to engage students at all levels will be shared in a way that will make them ready for your classroom in September!

Getting Students into the Speaking Zone Part I - Speaking

Eileen Angelini, Ph.D.

In this workshop the presenter will demonstrate activities that help students to lose their fear of speaking in a foreign language. Activities presented will have a gradual approach as they move from the beginner level to the more advanced level involving greater student participation. Examples will be drawn from the presenter's experience with French and Spanish classes but are readily and easily adaptable to all languages. Many of the activities were inspired by and incorporate the national standards for foreign language education.

Theatre Games for Building Proficiency and a Classroom Community

Mary Holmes

Drama in the foreign language classroom? No way! Unless YOU control the games... Communication is key for good theatre and a successful LOTE classroom. In this workshop we will play a number of theatre and improvisational games that have been adapted to promote target language use and help build a trusting classroom community.

Wednesday August 5th

Getting Students into the Speaking Zone Part II - Upper Level Assessments

Eileen Angelini, Ph.D.

In this workshop the presenter will demonstrate activities that help students to lose their fear of speaking in a foreign language and help prepare them for upper level assessments, including AP, Regents, and University assessments. Activities presented will have a gradual approach as they move from the beginner level to the more advanced level involving greater student participation. Examples will be drawn from the presenter's experience with French and Spanish classes but are readily and easily adaptable to all languages. Many of the activities were inspired by and incorporate the national standards for foreign language education.

Tune into Culture with YouTube

Deb Carlson and Toni Johnson

This workshop focuses on using YouTube to bring culture alive in your classroom. Toni and Debbie will present Spanish and French YouTube sites with cultural activities for all levels. Plan on discovering ways to use clips of movies, music videos, traditional celebrations film footage, etc. to get your students engaged in the world of languages. The workshop will feature presentations and ideas as well as time to explore and create on your own.

High School TPRS

Laurie Clarcq

Teaching Proficiency through Reading and Storytelling (TPRS) teaches the language holistically through language in context. Grammatical accuracy is taught, but not in the traditional sense. Rather, language is learned by understanding messages in the target language. In a TPRS classroom, language is acquired through repetitive, yet interesting comprehensible aural and written input. This workshop will address the specific needs of TPRS at the high school level. We ensure the class will be totally comprehensible!

Guided Writing Activities: Yes, They Can Write!

John Carlino

In this workshop, the presenter will demonstrate a variety of activities used to guide and enhance student writing. Participants will have time to modify the model activities to fit their needs and then develop activities of their own. All work created in this workshop will be shared via a share folder. Bring a flash drive and take everything home with you!

Art in the Classroom

Toni Johnson

Do you love art, but didn't think you could "fit" it into your curriculum or didn't have copies of the paintings you wanted? This workshop will focus on how you can use art in all levels to teach vocabulary and grammar, as well as culture. Examples of listening, reading, writing and speaking activities will be shared as well as websites where you can find many examples of all types of art. Most examples of artwork used in the activities will be French, but the activities are applicable to any language.

Second Year Middle School TPRS

Laurie Clarcq

Teaching Proficiency through Reading and Storytelling (TPRS) teaches the language holistically through language in context. Grammatical accuracy is taught, but not in the traditional sense. Rather, language is learned by understanding messages in the target language. In a TPRS classroom, language is acquired through repetitive, yet interesting comprehensible aural and written input. This workshop will address the specific needs of TPRS at the middle school level. We ensure the class will be totally comprehensible!

Cha! Cha! Cha! and Oh! Là! Là!

Deb Carlson

Kick up you heels and join the fun as we shake it up at the Summer Institute! Deb will guide participants through various Latin and Québécois dance steps with tunes direct from Lima, Peru and Trois Pistoles, Québec. Feel free to throw in your expertise as we turn up the heat on the Oneonta dance floor. Prior experience NOT required, just a desire to have lots of fun!

Thursday August 6th

Talkin' Tech with Webmaster Ken Hughes

Ken Hughes

Do you have technology integration questions? Let's find solution! We'll cover as much as we can so you can leave feeling empowered to take your lessons to the next level. Come prepared to ask those questions that you just can't get answered anywhere else.

Heritage Language Peer Models in the Checkpoint A Classroom

Vivian Selenikas

Incorporating the advantages of Heritage Language peer models into your Checkpoint A classroom, while setting appropriate expectations for all students, is not always easy. Heritage Language Learners of Spanish often find themselves in a variety of levels of Spanish language education. Setting appropriate goals and expectations that are linked to the LOTE Standards for all students requires differentiating both materials and methodologies. Participants will engage in a series of model activities that can be used in the Checkpoint A classroom to differentiate for varying levels of speaking, listening, reading and writing abilities. The workshop will focus on the strengths that Heritage Speakers bring to the classroom as well as the advantages to goal-setting utilizing a series of interactive rubrics. Each participant will receive exemplars of activities that can be scaffolded for students in a mixed Checkpoint A middle school or high school classroom.

Maximizing Target Language Use in the Classroom

Mary Holmes

How can LOTE teachers organize classrooms and what strategies are effective to maximize target language use for both students and teachers? This workshop will detail and demonstrate 5 consecutive lessons plans using Checkpoint A topics and vocabulary. Each set of activities builds on the previous day's instruction conducted almost exclusively in the target language. The lessons utilize a variety of activities that can facilitate student comprehension and maximize target language use for new second language learners and teachers.

Second Language Acquisition: A Primer for Pre-K – 8 Teachers

Therese Sullivan Caccavale

In this workshop the presenter will introduce participants to developing theory on second language acquisition in children, illustrated with anecdotes of authentic children whose linguistic skill development mirrors these theories. Participants will be better able to link theory to practice after participating in this informative discussion of how second language acquisition is similar to or different from first language acquisition in young children.

Movies/Music!

Mary Holmes

Not only will we watch some movies and listen to some music, but we will have lessons that incorporate current media into your classes! Authentic movies in the languages represented by participants will be shown. Sample lessons that could be used with movies in the classroom will be discussed. Participants are encouraged to bring ideas to share about how to teach language through film.

Friday August 7th

Breaking the Barriers: Guided Speaking Activities that Work

John Carlino

In this workshop, the presenter will show examples of teacher-created guided speaking activities that can easily be replicated in any language and in any classroom. Participants will have the opportunity to modify the model activities to fit their needs and then develop activities of their own. All work created in this workshop will be shared via a share folder. Bring a flash drive and take everything home with you!

LOTE Advocacy: Building Support, Raising Awareness

Nancy H. Ketz and Sue Hochmuth

There are numerous ways to advocate for your LOTE needs, depending on your personal situation and the acceptance/resistance of your audience. This is a hands-on workshop in which participants will be able to set their focus, locate essential resources, and create a presentation in a variety of formats (oral presentation, poster, brochure, newsletter, fair, etc.) that will help to promote your LOTE program. Information about advocacy efforts at the state and federal levels along with examples of local advocacy will be presented.