



# NYSAFLT / NYSED Summer Institute 2008 August 5 – 8 SUNY College at Oneonta

## General Strand Workshop Descriptions

### **Building Community in the Language Classroom - Joanne O'Toole**

This workshop presents a variety of strategies that help build community in your classroom while building language proficiency. Participants will have the opportunity to try out the strategies and share ways each can be adapted for varying contexts, content, and levels of language proficiency.

### **Connections through Travel - John Carlino**

In this workshop we will look at one approach to the home stay experience, as developed by teachers in the Ken-Ton school district. The Ken-Ton schools currently run school board-approved biannual exchanges to Germany, France and Spain. We'll talk about goals, outcomes, rationale, school support, parent involvement, school/field trip plans, applications processes, hosting, suggested itineraries, finances, and whatever else comes up in discussion!

### **The Scrap Connection - Natalye Moss**

Have you ever traveled with your students, taken a ton of pictures, but didn't know what to do with them? Are you looking for new projects you could do with your students? Do you need to put together a portfolio to show what you do in your classroom? Scrap booking can solve all of these issues for you and much more. Come learn the basic techniques to make attractive pages from a self-proclaimed "obsessed" scrapper.

## **Connecting with Projects - Jen Berie, Sue Hochmuth, Patience Peebles, Swaz Piron**

A wonderful way to connect with our students and to increase student motivation is through projects. Projects allow for individuality and creativity while students delve into thematic topics or explore varied aspects of culture. Participants will have the opportunity to share some of their students' favorite projects and come away with new project ideas for the coming year.

## **NYSED Updates and Initiatives - Mary Holmes**

Learn the regulations and guidelines regarding LOTE at NYSED and hear about the future initiatives for LOTE at NYSED. Understand how NYS regulations and guidelines affect your students and your LOTE programs. Then, take a look at our future to see the direction of LOTE education in New York State.

## **The Power of Pictures: Connecting with the Brain - Mary McBride**

Attendees will participate in a wide variety of strategies for helping LOTE students learn. The easy-to-implement strategies incorporate pictures, drawing and hand gestures (as well as speaking and listening skills). These strategies keep the classroom energy high and encourage the students to work as hard as you do. Attendees will walk away with many ideas to implement in September.

## **Immersion in the Classroom - Mary Holmes**

Learn a variety of teaching and planning techniques to help you stay in the target language from the beginning of LOTE instruction. We will discuss TPR, TPRS, PACE lesson plans, and organizing an immersion class.

## **Shall We Dance - Barbara Gordon**

Participants will join hands and learn at least four, and a maximum of six ethnic folk dances: French, Quebecois, Mexican, Spanish/Portuguese, German, and Greek. Music and directions will be provided in English. Suggestions for incorporating dance into your curriculum will be shared. Now, let's dance! (A good time will be had by all.)

## **Connecting with Technology in the LOTE Classroom - Jen Berie, Sue Hochmuth, Patience Peebles, Swaz Piron**

Feeling technologically challenged? This workshop will explore technology as a tool for student centered projects and classroom activities. We will help the technophobe (in a non-threatening way) see the potential for incorporating PowerPoint, PhotoStory, Moviemaker, digital cameras, MP3 players etc. into everyday classroom lessons and projects.

## **What if I don't have a SMARTBoard? – Patience Peebles, Swaz Piron**

According to SMARTTech, you can use their software even if you do not have a SMARTBoard, as long as there is at least one in your district. This workshop will give many examples on how you can use the Notebook software with a computer, an LCD projector, and a wireless mouse. The software allows for increased student participation, offers different ways to reintroduce previously taught content, and makes your lessons visually appealing and fun to prepare. Participants will leave the workshop with samples of such activities on a disk, so that they can start using them and adapting them in September. Other programs such as PowerPoint and Publisher will be used when demonstrating possible uses of a smart classroom without a SMARTBoard.

## **Connecting with Publishers and Vendors**

This session will afford teachers the opportunity to network with Publishers and Vendors to see what materials are available for Language Study. New materials may be introduced or teachers may learn how to integrate ancillary materials into their lessons. There will also be time to speak to other teachers regarding their textbook needs, preferences, or concerns.

## **Colleague Connection and Project Collaboration**

This will be an opportunity for participants to collaborate with other Summer Institute members to bring a project idea to fruition. Time will be allotted for teachers to network with others to fine tune a project that may be used in the coming school year. Teachers will be able give and receive suggestions for how to implement their ideas, how to assess the student work, and how to make this idea a reality. Favorite projects or activities may be shared during this time.

## **Making Connections through Station Activities - Sue Barnes**

This session will explore how station work facilitates student learning, how teachers can organize and manage the classroom during station work, as well as types of activities that might be utilized at the stations themselves. Well organized and directed station work supports language learning, as well as providing students with experiences in working as part of a team. While requiring teacher preparation up front, station work allows the class activities to be student centered with the teacher acting as facilitator. The variety of activities available in station work and the opportunity to work independent of the teacher engage even reluctant participants.

## **Movie/Music Connections**

In this session teachers will have the chance to view films in the target language and/or see how to incorporate authentic music “karaoke style” into their classroom or club activities.

## **Project Computer Time**

This session will allow participants time to finalize the project idea that they brought to the Summer Institute. They will be able to leave with a completed project that will be ready to implement when school starts. Participants will be encouraged to share files so that they may leave with many additional projects and activities to incorporate into their lessons for the coming year.

## **Closing Discussion/Evaluation/Slide Show**

Participants will be able to celebrate their learning and the successes of the week. Feedback will be solicited so that we can continue to improve the Summer Institute and meet the needs of our NYSAFLT members. Photos from our week of fun and learning will be shared.